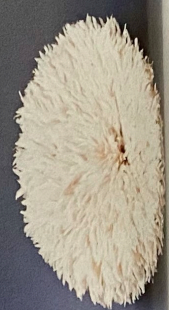


— HOW TO —  
**DECORATE**  
 EVERY  
 ROOM

*with insider tips from top designers*

*cool colour*  
 BENJAMIN MOORE  
 POLO BLUE



**TRISH JOHNSTON**  
*Trish Johnston Design*

*"When designing two rooms that are adjacent to each other, try to keep them uniform without being too matchy-matchy. In this case we focused on the orange velvet drapes. They tie the rooms together but still allow each space to have its own unique personality."*

**LIVING + DINING**

**Texture, texture, texture!**  
 Combining tactile materials like velvet, mohair and shag rugs with shimmering, luxe lighting connects the two rooms visually and makes them feel full and cozy.

**Don't ignore the fifth wall.**  
 Both ceilings are painted a gorgeous inky blue, tying the two rooms together and adding moody personality.

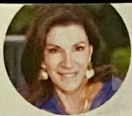
**Think outside the box.**  
 Each room features an interesting focal point. A series of prints hung in a grid livens up the dining room while an African headdress softens the dark wall in the living room.

**Spend your money on:**  
 Dramatic lighting.

**LIVING ROOM:** CHANDELIER, RUG, ELTE.COM. SOFA, KIOSKDESIGN.CA. TABLE, SHELTERFURNITURE.CA. ART, SNOBSTUFF.COM. PAINT, S30/GAL. BENJAMINMOORE.CA.  
**DINING ROOM:** WALLPAPER, CURTAIN FABRIC, KRAVETCANADA.COM. TABLE, UPCOUNTRY.CA. CHAIRS, KIOSK.COM. CHANDELIER, LIGHTFORM.CA. ART, ANGELA CAMERON ARTINTERIORS.CA.







**HILARY FARR**  
Hilary Farr Design,  
Love It or List It, on  
W Network

*"Draperies are essential. They can frame a beautiful view or hide an ugly one. They also insulate against heat and cold and keep the light from invading your bedroom. Use a short, thick tie-back with pretty detail for a tailored look (below) or a hessian-rope-and-tassel version for a more casual look."*

## BEDROOM

**Splurge on a mattress that's comfortable.** The most important thing about a bedroom is getting a good night's sleep! Consider the size of your room. You may want a king, but if it's too big it will crowd precious space.

**Choose natural fabrics for your bedding.** You breathe them in at night, so look for natural fibres like 100 percent cotton, linen, silk or bamboo. Everywhere else, anything goes.

**Make sure there is some symmetry.** Mismatched bedside tables are more interesting, but keep them the same height and pair them with matching table lamps or vice versa. Otherwise your room will look like it's messy and full of garage sale finds.

**Spend your money on:**  
Bed and drapery.

GET THE NEW HILARY FARR COLLECTION AT TSC.CA.



TAILORED TIE-BACKS



**EMILY GRIFFIN**  
Emily Griffin Design

*"One of my favourite combinations for bathrooms is Calacatta marble with walnut accents, polished-nickel fixtures and grey walls."*

## BATHROOM

**Keep the tile simple.** Choose your stone (in this case marble) and then use different sizes on the wall and floor. Here, a larger tile is used on the walls, and a smaller, basket weave tile on the floors.

**Get creative with your floor plans.** If you're tight on wall space but have a large room, try putting your vanity and shower back-to-back in the middle of the room. It makes the space feel airy and provides a natural divide between the bathing side of the room and the dressing side.

**Add luxe touches.** Once all the practical elements are in place, incorporate items like antique rugs, leather benches, artwork and window treatments. It will make your bathroom feel more comfortable.

**Spend your money on:**  
A good contractor and solid workmanship.

BATHTUB, FAUCETS, GINGERS, COM. TILE, SALTILLO-TILES.CA. COUNTERS, CRYSTALMARBLE.COM. HARDWARE, UC5H.COM. ART, ELTE.COM. PAINT, \$110/GAL., FARROWANDBALL.COM.



COOL COLOUR  
FARROW & BALL  
PAVILLION GREY

